



Mix Plan

Ch.	Connections	Insert	Efx	Plug	Sub
1	BD	Comp/gate		dinamic	1/2
2	Snare up	Comp/gate	Rev2	dinamic	1/2
3	HH	Comp/gate		condenser	1/2
4	TOM1	Comp/gate	Rev3	dinamic	1/2
5	TOM2	Comp/gate	Rev3	dinamic	1/2
6	TOM3	Comp/gate	Rev3	dinamic	1/2
7	TOM4	Comp/gate	Rev3	dinamic	1/2
8	OH – L			condenser	1/2
9	OH – R			condenser	1/2
10	Bass mic	Comp		dinamic	
11	Gtr1 Lead	Comp/limit		Dinamic	5/6
12	Gtr2 Ritm	Comp/limit		Dinamic	5/6
13	Gtr2 Acoustic	Comp/gate		Dinamic	5/6
14	PIANO – L	Comp/limit		D.I. Pan L	7/8
15	PIANO – R	Comp/limit		D.I. Pan R	7/8
16	TRITON – L	Comp/limit		D.I. Pan L	7/8
17	TRITON – R	Comp/limit		D.I. Pan R	7/8
18	HAMMOND	Comp/limit		D.I. Pan L	7/8
19	HAMMOND	Comp/limit		D.I. Pan R	7/8
20	SAX	Comp		XLR	
21	VOX – lead 1	Comp	Rev1/delay	dinamic	
22	VOX – lead 2	Comp	Rev1/delay	dinamic	
23	VOX – back 1	Comp	Rev1/delay	dinamic	4
24	VOX – back 2	Comp	Rev1/delay	dinamic	4
25	VOX – back 3	Comp	Rev1/delay	dinamic	4

- Per ridurre i canali per un 24 usare mix sulle tastiere,
- Effetti e Dinamiche indispensabili evidenziati in “grassetto” (rev1 e Rev2/Delay))